

## CURRICULUM VITAE

Name Maartje Anne Alders  
Email martjanne@gmail.com  
Date of Birth 14 April 1983



### EDUCATION

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- 2004 – 2008 **BA Archaeology and Minor Audio-visual Arts**,  
Leiden University and Royal Academy of Visual Arts, The Hague
- 2002 – 2005 **BA Cultural Anthropology and Sociology**, Leiden University.
- 2001 – 2002 **International Art Student** BC Community College, El Dorado, KS, USA
- 1995 – 2001 **Gymnasium, Christelijk Lyceum Veenendaal**

### WORK EXPERIENCE

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- 2012 – present **Freelance Creative Producer, Researcher, Graphic Designer**  
Clients: TorinoFilmLab (selection committee, local coordinator), San Sebastian Film Festival (scout), Hassala Films (Egypt), Another Vision Productions (France), Scottish Documentary Institute, Huna Productions (Libya), SPOR Media (Denmark), WEMW (Italy), Tatino Films (France), CrossRoads Project (The Netherlands), SIHFLES (France), ASDIFLE (France). Black Sheep Film Productions (Israel),
- 2017 – 2021 **Program Manager and Scout First Cut Lab**  
Workshops for feature fiction films in editing phase in Turkey, Ukraine, Italy, Slovenia, Czech Republic, Serbia and online.
- 2015 – 2021 **Researcher Green Film Making**  
Research and articles supported by Dutch Film Fund
- 2015 – 2016 **Production Manager Submarine, Amsterdam** – TV documentary series for public broadcaster VPRO (8 x 43'min) 'Droomland Amerika'. Also funding applications, project development and story editing.
- 2015 – 2016 **Assistant to the Director Nakba Filmworks**  
With Mahdi Fleifel, on *A Man Returned* and *A Drowning Man*
- 2015 **Sound Recording and Assistant Director** Another Vision Productions  
20 min film for Handicap International and UNICEF (Morocco)
- 2012 – 2015 **Creative Producer Hassala Films - Cairo, Egypt**  
*Um Ghayeb (Mother of the Unborn)* – 2014, by Nadine Salib  
*Looking for Essam Abdullah* – by Yasser Naeim (Development)  
*Coming Forth by Day* – by Hala Lotfy (Festivals and Promotion)  
Also production consultancy, fundraising, design and communication

- 2012                    **Associate Producer** Tailormade Productions (London) – Development
- 2009 – 2012        **Project manager / Graphic Designer** NISI MASA (European Network of Young Cinema) - Paris  
 Film journalism workshops in Cannes, Rio de Janeiro, Lima, Abu Dhabi, Amsterdam, Bratislava, Rotterdam and Venice. Other workshops: Istanbul Express, Cineboat Turku, Soap Opera. Made all visuals, design and printing.
- 2008                    **Web editor Photostart.nl**
- 2008                    **Film journalist** Iran International Documentary Film Festival 2008, Cannes Film Festival 2008, Docpoint Film Festival Helsinki 2008.
- 2008                    **Excavation Photographer, Ostia Palazzo Imperiale, Italy**

#### OTHER ACTIVITIES

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- Voluntary work**   Plastic spotters (current) – Canal cleanups in Leiden, Ecclesia Language (current) – teaching Dutch to refugees, Save the Children Egypt (2013), Cinema 'Kijkhuis' in Leiden (2002 2008).
- Workshops**        Leiden Art Academy (2023), IDFAcademy 2014, Outreach workshop Bertha Fund and Fledgling Fund 2013, SANAD Co-production platform 2013, Ismaelia FF Co-production platform 2013.

#### NOTABLE WORKS

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- Film**                    **Um Ghayeb - Mother of the Unborn (2014)** Nadine Salib / Egypt /92min - Producer and co-writer.  
*Awards:* FIPRESCI Award for Best Documentary (ADFF 2014), Peter Wintonick Special Jury Award for First Appearance (IDFA 2014), Special Mention MedFilm Festival 2015, Best Documentary Twin Cities Arab Film Festival 2015, Jury Prize Arab Features and INCAA TV Award LatinArab Festival 2015, Best Documentary Prize Festival AfryKamera Poland 2016  
**Frank Scholten: Photographing Palestine (2020)** Director  
 For the Frank Scholten exhibition National Museum of Antiquities - Leiden  
**The Return from the Other Planet (2023)** Assaf Lapid / Israel, Germany  
 Researcher and field production in The Netherlands  
*Award:* Best Documentary Research (Jerusalem Film Festival 2023)
- Exhibitions**        Dutch Design Week / Bioart Laboratories / 2023 (paintings/drawings) - Kunstroute / Haagweg 4 / 2023 (paintings) - Final presentation Leiden Art Academy / EST Art Foundation / 2023 (paintings/drawings) - 'Druk in Ars' / Ars Aemula Naturae / 2023 (printmaking) - 'De Automatiek' Leiden / 2019 – 2020 (photography)
- Publications**        Contributor '**Uncommon: Cairo**' by Isabelle Mayault, Heba Habib (2014)

#### SKILLS

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- Computer Languages**    InDesign, Illustrator, Final Cut Pro, Word, Excel, Photoshop, Wordpress  
 Dutch; *mother tongue*, English: *fluent*; French: *advanced*; Arabic (Egyptian Dialect), German; *Intermediate*: Spanish, Italian; *Beginner*.